

Alex Wisser  
*Curriculum Vitae*

SYNOPSIS

I am a contemporary artist living in Kandos NSW, Australia. My practice is based in photomedia but I work in installation, performance and video as well. I am active organising, [curating](#) [blogging](#), and [writing](#) about the art, artists, and scene I have participated in for the last five years. I have co-founded and run an Artist Run Initiative, studios and exhibition space for two years called [INDEX](#). and most recently I co-founded a contemporary arts festival in rural NSW, [Cementa 13](#).

RELEVANT EXPERIENCE

- 2012-2013 [Cementa Contemporary Art Festival](#)
- Co-founded with Georgina Pollard and Ann Finnegan (of Kandos Projects) this 4 day, 70 artist independent contemporary art festival in the town of Kandos NSW. This festival doubled the population of its host town, bringing an audience of approximately 1200 in a celebration of contemporary Australian art that promoted social engagement, site specificity, and relational process.
- 2010-2012 [INDEX. Art Space](#)
- Co-founded this ARI art space in St. Peters, providing studio and project spaces to local artists and giving our curatorial and collaborative activities the resources and space needed to bring to full fruition.
- 2009-2010 **Marrickville Art Lab**
- As a founding member of this curatorial collaborative, I have been able to actively pursue and explore the possibilities for opening the relationship between curation and art production through experimental exhibitions and installations.
- 2009-2010 **At The Vanishing Point – Contemporary Art** *Co-Director*
- This volunteer role has been an immensely rewarding experience in which I have gained a thorough understanding and experience of all areas of an independent contemporary art gallery, from curation to demounting, documentation to catalogue writing.

CURATORIAL EXPERIENCE

- 2013 *Cementa13, Contemporary Art Festival*, co-curator
- 2011 *Small Works For a Large Universe, Group Show*, INDEX. Art Space
- *Collisions, Group Show*, INDEX. Art Space
  - *What Things Look Like, Group Show*, INDEX. Art Space
  - *No Direction Home, Group Show, Assistant to Curator*, Headon Photo Festival, Dank st.
- 2010 *No People, Group Show* (ATVP Emerging Curator Program)
- *Emergency Display, Group Show, At The Vanishing Point*
  - *Decorating Loos, Group Show*, co-curator (Marrickville Art Lab), *At The Vanishing Point*
  - *The Gauntlet, Art Event*, co-curator (Marrickville Art Lab), City of Sydney sponsored project
  - *INDEX. #01*, co-curator, INDEX. Art Space
  - *Abstract/Object*, co-curator (Marrickville Art Lab), *At The Vanishing Point*

SOLO EXHIBITIONS

- 2012 *Someone Else's Here*, Solo Exhibition ATVP
- 2011 *Blank Canvas*, Solo Exhibition MOP
- *The Assembly*, Solo Installation, INDEX.

GROUP EXHIBITIONS

- 2012 *NEWS* collaborative video project at 4 locations around Sydney

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- *Situation Critical*, Group exhibition, INDEX.
- 2011 *Intersections*, Group Show, ATVP
  - *The Lighter Side of Gravity*, Collaborative installation/performance, INDEX
  - *Shadow of Their Former Selves*, Group Show, Headon Photo Festival, ATVP
- 2010 *Demolition Sale*, Group Show, ATVP
  - *New Decade*, Group Show, ESP
  - *Rockin' The Boat*, Group Show, ATVP
  - *Kiss Club @ ClubHouse*, Carriageworks
  - *Living Space*, Group Show, ATVP
  - *Medium: Vinal*, Group Show, Hardware Gallery
  - *Jarrod Hayne Experiment*, Group Show, ATVP
- 2009 *Multiple Personalities*, Group Show, Callun Park
  - *Decisions*, Group Show, ESP gallery
- 2008 *Soft Pawn*, Group Exhibition, At the Vanishing Point Gallery, Newtown
  - *Miller Street Soiree*, Group Exhibition, Haberfield NSW
  - Selected for exhibition in *The National Photography Festival*, Canberra

SELECTED PRIZES, RESIDENCIES, GRANTS

- 2013 *Fisher's Ghost*, Finalist
  - *Hill End residency*, Bathurst Regional art gallery
- 2012 *Fisher's Ghost*, Finalist
  - *Marrickville Contemporary Art Prize*, Highly Commended
  - *Kandos Residency w exhibition In Side Out (Kandos)*
- 2011 *William and Winifred Bowness Prize*, Highly Commended, MGA
  - *Artstart grant*, Australia council
  - *Marrickville Council Arts and Culture Grant*
  - *Nava grant*
  - *Moran Photographic Prize*, Semi-finalist, State Library
- 2009 *My Heartland*, Photo Competition, SMH. Winner, Professional Category.
  - *Head-On Portrait Prize*. Short-listed. ACP
  - *Marrickville Contemporary Art Prize*, Highly Commended.
  - Included in Nikon Professional Showreel.
- 2008 *Sydney Now Photographic Prize*, Finalist
  - *Moran Contemporary Photographic Prize*, Semi-finalist
  - *My Sydney Now*, Finalist
- 2007 *Marrickville Contemporary Art Prize*, Finalist
  - *Laura Aboriginal Dance Festival*, Official Photographer

EDUCATION

- 2001 BA, University of Sydney, majoring in English Lit, Art History & Theory, & Semiotics.
- 2009 Bachelor of Fine Arts Honours in photography, National Art School. Honours.

PUBLICATIONS

- 2011 Art Monthly, Review of Trent Parke at Delmar Gallery
  - DAS500 regular contributor

[www.indexspace.com.au](http://www.indexspace.com.au)

[www.alexwisser.com](http://www.alexwisser.com)

<http://www.cementa13.com>

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